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THE NEW YORK TIMES. SATURDAY, FEBRUARY 16, 1856.
MAGNIFICATION AND REALITY.
THE FARMER'S BOON.
AT THE LAW.
MARRIAGES.
SOMETHING IN THAT.
WILLOWS.
THE NEW YORK TIMES. SATURDAY, FEBRUARY 16, 1856.

DEACON & PETERSON, PUBLISHERS.
A FAMILY PAPER: NEUTRAL IN POLITICAL.
FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCE, LITERATURE, SCIENCE, ART AND
PHILADELPHIA, SATURDAY, FEBRUARY 16, 1856.
WHOLE NUMBER 1856.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and a small dark stain near the bottom center. The binding edge on the left is visible, showing the stitching or glue of the book's spine.

THE NEW YORK TIMES. SATURDAY, FEBRUARY 9, 1856.
A GREEN SERPENT.
THE BABY.
SELECTED ARTICLES.
ONE OF THE "DANGEROUS CLASSES."
IRON AND LEAD PIPES.
AGRICULTURE.
PATENT FURNACE.
THE HUBBARD.
CHOICE POETRY.
MY LOVE IS FULL OF HAPPINESS.

Deacon & Peterson, Publishers.
PHILADELPHIA, SATURDAY, FEBRUARY 9, 1856.
THE NEWSPAPER: NEUTRAL IN POLITICS.
DEVOTED TO MORALITY, PURSUE THE INTERESTS OF FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND LITERATURE.
WHOLE NUMBER 1856.

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CONGRESSIONAL NEWS

THIRTY-FOURTH CONGRESS

HOUSE OF REPRESENTATIVES

POLITICAL NEWS

THE HOUSE

SENATE

THE MARKETS

PHILADELPHIA, MAR. 10, 1915

THE MARKETS

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<p>Deacon & Peterson, Publishers,</p> <p>NUMBER SIXTY-SIX SOUTH THIRD ST.</p>	<h1>A FAMILY NEWSPAPER: NEUTRAL IN POLITICS.</h1>	<p>Dollars Per Annum, In Advance.</p> <p><small>THE DOLLAR IF NOT PAID IN ADVANCE</small></p>
<p>EDMUND DEACON, } EDITORS AND PROPRIETORS. HENRY PETERSON, }</p>	<h2>DEVOTED TO MORALITY, PURE LITERATURE, FOREIGN AND DOMESTIC NEWS, AGRICULTURE, THE COMMERCIAL INTEREST, SCIENCE, ART AND AMUSEMENT.</h2>	<p>WHOLE NUMBER ISSUED 1900.</p>
<p>PHILADELPHIA, SATURDAY, JANUARY 26, 1856.</p>		

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A close-up, black and white photograph of a stack of old, worn books. The focus is on the spines and covers of the books, which show significant age and damage. The text "SCHOOL BOOKS." is visible on one of the spines. The image is grainy and has a high-contrast, vintage feel.

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...and the...
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The...
...of...

A black and white photograph of a heavily damaged, aged book cover. The cover is dark and textured, showing significant wear, including scratches, scuffs, and a large, irregular tear near the bottom center. The spine area on the left is visible, showing the binding structure and some text from the inner pages.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and faint creases. A dark, possibly black, binding edge is visible along the right side of the page. The overall tone is warm and slightly off-white, characteristic of old paper.

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